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Trial By Jury and Cavalleria Rusticana (1965 program)

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HARDING COLLEGE DEPARTMENTS OF
MUSIC AND SPEECH PRESENT

TRIAL BY JURY

CAVALLERIA RUSTICANA

May 8-9, 1965



Stevens

Trial by Jury

by

Gilbert and Sullivan

"Trial by Jury" can be described as a parody on the English courtroom, and is one of the shortest but most successful of Gilbert and Sullivan's comedies.

CAST

The Learned Judge (Baritone)	Dan Smith
The Plaintiff, Angelina (Soprano)	Jana Orr
The Defendant, Edwin (Tenor)	James Randolph
Counsel for the Plaintiff (Tenor)	Keith Straughn
Usher (Baritone)	William Simmons
Foreman of the Jury (Bass)	Clifton Ganus, III

CHORUS PERSONNEL

Sopranos: Gwen Starkey, Jan Atteberry, Edith Kiser, Fannie Timmerman, Joan Ritchie, Julie Huddleston, Sue Bixler, Ann Clark, Leora Hughes.

Altos: Donna Cook, Janie Rittenour, Rhydonia Holt, Peggy Flippin, Martha Koger, Marilyn Cobb, Margie Jacques, Kay Smith, Faye Bush, Margaret Ashton.

Tenors: Charles Miller, Jim Stanley, Ben Huey, Larry Hedrick, Phil Dixon, Sonny Guild, Robert West, Jere Woodward, Bill Moss.

Basses: Merlin Pryor, Mike Lawyer, Jim Wilson, Mark Miller, Bob Bowden, James Anderson, John Tucker, Earl Davidson, Bob Adams, Benny Gooden.

TEN MINUTE INTERMISSION



Cavalleria Rusticana

(Rustic Chivalry)

by

Pietro Mascagni

STORY

Turiddu, the village philanderer, has been engaged to the beautiful Lola. But when he returns from the army he find her married to Alfio, the teamster. Turiddu consoles himself by giving his attention to Santuzza, who loves him ardently. Lola is jealous and lures Turiddu back, disregarding her husband. On Easter morning Santuzza seizes the opportunity to tell Lucia, Turiddu's mother, of his faithlessness. Turiddu appears, and Santuzza pleads with him to return to her. Lola arrives, and against Santuzza's increased pleading, Turiddu follows Lola into church. Alfio appears in the square, and in a jealous rage Santuzza reveals to him the news of Lola's infidelity. The enraged Alfio, determining to have revenge, goads Turiddu into a duel.

The story takes place on Easter Sunday in a small Sicilian village in the late 19th century.

CAST

Santuzza (Soprano)	JoLee Thayer
Lola (Soprano)	Gwendolyn Starkey
Turiddu (Tenor)	Jimmy Mackey
Alfio (Baritone)	Gary Whitby
Lucia (Contralto)	Mary Ethel Bales

CHORUS PERSONNEL

Sopranos:	Lois Smith, Julie Huddleston, Connie Taylor, Jana Orr, Sue Bixler, Vicki Paine, Ann Clark, Sandy Stone, Leora Hughes.
Altos:	Marilyn Cobb, Margaret Ashton, Martha Koger, Paula Spencer, Janie Rittenour, Margie Jacques, Jean Lewis, Faye Bush, Kay Smith.
Tenors:	Jim Stanley, Ben Huey, Larry Hedrick, Jim Randolph, Phil Dixon, Jim Knight, Bob Bowden, Sonny Guild, Robert West, Jere Woodward, Bill Moss.
Basses:	Benny Gooden, Pat Barker, Bob Adams, Earl Davidson, John Tucker, Dennis Organ, Cliff Ganus, Larry Lawson, Perry DeGraw, Dan Smith, Jack Colvin.

PRODUCTION STAFF

Musical Director	Erle T. Moore
Stage Directors	Ben Holland Andy Saunders
Accompanist (Trial by Jury)	Judy Bates
Accompanist (Cavalleria Rusticana)	Synette Hubbard
Costume Manager	Max Hager
Stage Manager	Terry Eyman
Make-up	Mary Alice Smith Julie Huddleston
Lighting	Stennis Johnson
Sound	Dwight Bawcom
House	A Tempo
Stage Crew	Bob Adams Milton Reed Jim Chester

